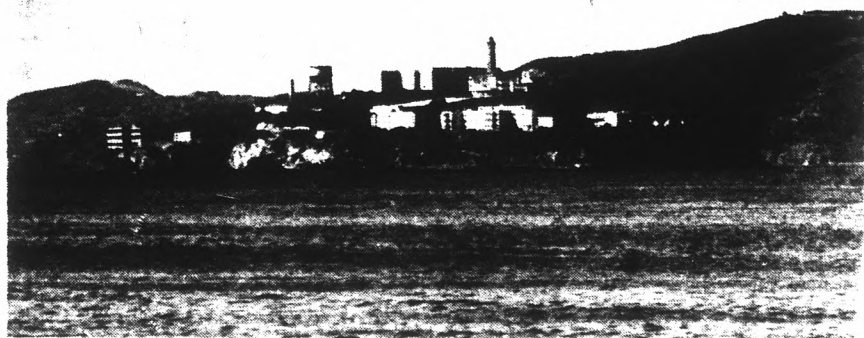


# SF State Indian vows to reconquer Alcatraz



The "Rock"

By Ted Rabinowitch  
SF State's Native American Studies Department will soon move to Alcatraz if Richard Oakes has his way.

Oakes, a heavy-set 27-year-old Mohawk Indian and president of SF State's Student Council of American Indians, is very serious about taking over Alcatraz.

Last week he led an invasion of the island by 14 young American Indians. They occupied the island until the caretaker threatened to call in U.S. marshals.

A second invasion of the island is planned soon. The Indians will sail over on three ships—the Anin, the Atnip, and the Atnas Airam (Nina, Pinta, and Santa Maria spelled backwards).

#### Bead Bought

"Out of the \$60 Native American Studies budget we have spent \$24 on glass beads and red cloth," said Oakes. "We are offering the beads and cloth as payment for the buildings on Alcatraz. By

treaty rights, we already own the land."

The federal government once agreed that any unused federal lands revert to the Indians, Oakes said.

What do the Indians plan to do with the weather-beaten island after they get it?

In a two-page anonymously-written proclamation, five goals are outlined: a Center for Native American Studies, an American Indian Spiritual Center, an Indian Center of Ecology, an Indian Training School, and an American Indian Museum.

"The Indians have not lost their rapport with their native culture," said the easy-going Oakes. "We have not assimilated into white society."

#### Superficial Attempt

Commenting on the hippies' attempt to imitate the Indians, Oakes' deep-set eyes peered straight ahead.

"This is a superficial attempt to be human," he said.

"They should go back into the society and re-structure it. As long as they go beyond the imitating and try to become real human beings, that's fine."

"The Indian society is based on two things," said Oakes. "One is harmony with nature, the other is harmony with one's self."

What would America be like if the white man had never set foot on it? "Paradise," said the olive-complexioned Mohawk.

Why do the Indians want such a worthless rock as Alcatraz?

"It's symbolic," said Oakes. "We can tear down some of the



Richard Oakes  
Alcatraz Take-over Leader

buildings and begin to make the island inhabitable. If we work the soil correctly, we can grow things.

"We hope to bring together the thoughts and religions of the various tribes with a resulting Indian unity," said Oakes, dangling his blue jean-covered legs from a desk in the tiny grey-walled Psychology Building office which is the temporary head-

quarters of the Native American Studies Department.

"Even though Alcatraz is not the most beautiful thing in the world, being there is better than being in a city," he added.

Oakes refused to reveal details of the planned takeover of Alcatraz. All he would say was, "We will return and we will build. Very soon."

## PHOENIX

Vol. 4, No. 9

San Francisco State College

Thursday, the Twentieth Day of November, MCMLXIX

Eight Pages



Rev. Charles A. Moore, pastor Macedonian Missionary Baptist Church; Rev. W.R. Drummer, Little Zion Baptist Church; Rev. George L. Bedford, president

Baptist Ministers Union; S.I. Hayakawa; Rev. Henry L. Davis, Union Baptist Church; and Alfred L. Robinson, Sacred Heart School Coordinator.

# New plea concerning Black Studies Dept.

By Dale Sproule

Black community leaders responded this week to the plea made by Urban Whitaker, dean of undergraduate studies, to save SF State's Black Studies Department.

Yesterday, representatives from the Baptist Minister's Union met on campus with President S.I. Hayakawa to talk about the problems of the department and to discuss the possibility of

establishing a Baptist campus ministry.

The meeting was in response to a 6-page letter from Whitaker, acting dean of the School of Ethnic Studies. Whitaker's letter was sent to 170 Bay Area community leaders.

In it, he outlined the problems in the Black Studies Department, including 13 charges of intimidation against Black Studies faculty.

#### Meeting Date

The meeting with Hayakawa came a day after a press conference at the Macedonia Missionary Baptist Church in downtown SF.

There the ministers said:

"We are satisfied from our own investigation that the problem of intimidation (in the department) is very real and demands our urgent action."

Speaking at that meeting, Rev. G. L. Bedford, president of the 108-member Baptist Ministers' Union, said that his group was concerned about the "wave of terror that has gripped" the department and that his group felt that there should be a

Christian spiritual awakening on the campus.

#### Group's Plans

He said his group plans to hold a series of convocations, seminars and campus revivals.

Tuesday, Randolph Simms and Jesse Taylor, coordinators of the Black Studies Department who replaced Mrs. Lucille Jones, who was department chairman, laughed when they read a copy of the ministers' press statement. "Are they serious?" Simms and Taylor asked.

Yesterday, at a campus meeting, Hayakawa was told that the union hopes to establish an off-campus Baptist Ministry Union—much like Ecumenical House.

He said that the group also hopes to hold a campus revival in which lay leaders, clergy, students and faculty could discuss the problems of the Black Studies Department.

#### Battle Of Sin

Rev. Moore said that if his group was barred from the campus on legal grounds they would marshal all their forces and

Continued on Page 3

## \$100 loss gobbled daily

By Otto Bos

Waist high steel turnstiles and leased automats have been installed to prevent \$100 a day in food theft from the Commons, the Phoenix learned this week.

Mrs. Judy Ott, a Foundation administrator, charged student thievery contributed heavily to cafeteria monetary losses.

The Foundation is a non-profit organization which runs the Commons and Bookstore.

In pre-turnstile days, students wearing a wide assortment of puff sleeved jackets and long armed sweaters stocked up on "cupcakes, yogurt and wrapped sandwiches," Mrs. Ott said.

She said sandwich machines have been leased from Servomation in order to cut down food lifting.

#### Theft Cut

"The turnstiles and machines have cut theft as much as 80 per cent and kept our deficit down," Mrs. Ott said.

The cafeteria, a constant mo-

Continued on Back Page

## IR class boycott

Some International Relations students have called for a boycott of class Friday to support their demand that Professor Willard Carpenter be given tenure.

The Hiring-Retention-Tenure Committee of the IR Dept. refused to grant tenure because of Carpenter's grading policies last semester and because of his failure to undertake "a program of academic research."

Sixty-five students, faculty and campus workers voted for the boycott at a meeting last Monday.

## HELLO

IT'S THURSDAY, NOVEMBER 20, 1969

This week Phoenix includes:

### The Bookstore lady

A college is a community. Whether its citizens live on or off campus makes little difference to one lady in The Bookstore. Ruby has "lived" here for 20 years, and she always has a warm welcome for her "children." The story on Ruby, by Sandy Lee, on page three.

### Tony raps

Writing a column every week can be a trying experience. Writing a good column every week can be impossible. Phoenix writer Tony Rogers does next to the impossible this week. His column is on the editorial page. This week letters to the editor can be found on page three.

### Lover come home

Entertainment lovers turn to page six for Jon Breault's review of the latest Arlo Guthrie concert. Also on that page is a review of Ted and Alice and Bob and Carol, or is it Ted and Carol and Alice and Bob.

### Happy days

A warm Thanksgiving greeting to all of our readers. This first part of the fall semester has been especially rewarding for us. We have enjoyed our readers' comments, letters and suggestions for better coverage of the campus and other events.

Usually Thanksgiving is a time to count your blessings. For us Thanksgiving will be a time for a few days of thankful rest.

Phoenix resumes publication on December 4.

## Commons union negotiating

By Sam Moorman

Unionized student workers in the Commons are negotiating with the SF State Foundation about working conditions and hiring.

A strike is possible, says a Foundation member.

The workers' contract expired Oct. 31. An extension until Saturday was granted by the Foundation, which operates the Commons and Bookstore.

The disputed points are:

- \*a closed shop
- \*more employees

\*the Placement Office's hiring of Commons workers.

Less meatballs in the spaghetti also has upset some Commons workers.

The attorney for the State College Board of Trustees has advised the college that allowing a closed shop in the Commons would be illegal.

#### Code Upheld

Earlier this year, a judge upheld the state government code which says that public employees

Continued on Back Page



Nathan Hale



## PHOENIX

### Editorial page

# The hypocrites snickered

Rather than an editorial this week I'd like to do a personal column. A personal column about journalism, conventions, and a young man named Tom Forcade.

Last week Sigma Delta Chi, the Professional Journalistic Society, held its annual national convention in San Diego. Editors, publishers and media people from all over the country attended. A panel on the "Underground Press" was held, and one of the panelists was Tom Forcade, head of the Underground Press Service.

Forcade showed up late. He showed up late because he had spent the morning in jail, and had just gotten out.

Forcade had been arrested that morning while standing in front of the convention hotel. The San Diego police charged him with "desecration of the American flag." The hatband of the black Stetson he has worn for years is made from part of the flag.

Forcade doesn't wear long hair or beads. He doesn't wear bells or robes. He does wear a nervous expression, acquired by his constant conflict with the power structure.

As the panel on the underground press began, Forcade, angry, badly frightened and still carrying handcuff scars, lashed out by throwing a water glass across the room.

And the dignified journalists responded with outraged cries of "Throw him out!"

Forcade launched into a 15 minute speech that began with "hypocrites" and ended with "whores." The journalists, secure in their knowledge of objectivity and fairness, snickered.

Forcade accused them of slanting the news, failing to report all the news, and not living up to the shiny cliches they had created. Shaking with

anger, he accused them of not knowing or not caring that young people are picked up on the street and taken to jail without valid reasons, as a deliberate harassment tactic by the police.

The journalists ho-hummed.

The next day the San Diego Union carried the story. The Union told about Forcade's arrest, the glass-throwing and the obscenities. It did not tell what he said.

It did not tell that the hat was passed for Forcade's bail money, and that out of the hundreds of journalists, only \$125 was raised. Or that half of the money raised came from the underground press panel itself.

The story did not tell that Forcade had telephoned the people running the convention (from jail, and using one of the three dimes in his pocket) and had been told that it was "too bad."

The story was not objective. The story was not fair. The story was the kind of mutilated hogwash that made Forcade's anguished cry of "Hypocrisy!" a living truth.

The conventioners left the room saying, "Gee, that was exciting."

Forcade left the room wondering what he was going to do.

On Wednesday the following came across the wire:

"SAN DIEGO (AP)—Underground editor Thomas Forcade was absent for his arraignment today on a charge of flag desecration, and a Municipal Court spokesman said a bench warrant would be issued for Forcade's arrest."

At least it was impartial.

For a change.

—Leonard Sellers

The Associated Student government, in response to a Phoenix editorial, has written a point by point statement on the causes and current condition of AS funds in receivership. Because of space and time limitation, Phoenix could not run the full text this week. The next issue of Phoenix will have the statement.

## UP FRONT: Women screwed

Editor:

In reply to Tony Rogers' article "Up Front: Off the Mothers"—He might have sub-titled it: "The Blessed Virgin is alive and well at SF State." The last I heard, babies are produced by men and women, parthenogenesis having never quite caught on despite the Catholic Church's proclamation to the contrary. If Mr. Rogers is so concerned about the population explosion (as he has every right to be), he would be more effective in promoting zero growth population if he asked the following questions, instead of making such hysterical (and revealing) statements as "There are few things as ugly as a pregnant woman":

1. Why won't men assist women in repealing all abortion laws?

2. Why aren't men encouraging other men to adopt—voluntarily—male sterilization plans, since it is easier, safer and cheaper than female sterilization?

3. Why do most men keep maintaining that "woman's place is in the home?" Why do they make it so difficult for women to obtain equal employment, equal responsibility, equal pay for the same work? (When a woman college graduate applies for a job and is asked if she can "type," is it surprising that after a while marriage and a family seem attractive as a "career"? Plus the fact that she makes as much as a man who has, on the average, from one to three years of high school?)

4. Why do male chauvinists persist in treating women as "mindless sex objects" and cultivating these stereotypes as la Playboy Bunnies and secretaries who "know how to please!" (Mr. Rogers says "women are people first and women second," but his sincerity is mitigated considerably when he refers to them also as "love-starved rabbits" and "brain-washed bitches," and "brain-washed" by whom?)

No longer, Mr. Rogers. Women are fed up with this kind of

crap. How it's all their fault that the world is exploding with people, that American "Momism" has been at the root of everything from nuclear warfare to pollution of the environment and crime in the streets! Women, up to this point, have not been in the decision-making positions, either legislatively or economically. And we have no inherent "need to breed" or to serve as man's sexual plaything. It's just that the combined efforts of male-dominated education and mass-media processes have encouraged us to "take it lying down!" This kind of "noble passivity" has been what Ashley-Montagu equated with our so-called "natural superiority"! Forget you, Mr. Rogers. The "good house niggers" are coming out, and coming on strong. And we don't need, any of your condescending jive that "We must teach them that they are people first!" We've known that for a long time.

Mary Ann Crandall

Dear Mary Ann Crandall,

I fear you fail to grasp the thrust of my column. When I said that we must teach them that they are people first, I meant that mothers should teach that to their daughters, not that men should teach it to women.

Men, as you point out, are so hopelessly screwed up on the issue of Female Liberation that it seems doubtful that they could teach women anything in this area.

You are certainly correct in pointing out that my article failed to castigate men for their sins. I spent some time doing that in a previous article on homosexuality which you may have missed. To launch still another attack on the simple-minded studs might be more than their tottering egos could take.

As for your questions, the reason that men have failed to respond to the educational effort by the Women's Liberation front is that they do not yet see that it is in their interest to do so. It will be some time before they do.

It will take time because (as I pointed out in my article) most women are quite satisfied with their position of subservience. Fortunately this might change if people like yourself are able to convince the Aunt Tabbies in our midst that the movement for Female Liberation is serious and worth-while.

So rather than wasting your valuable time writing letters to second-rate columnists, perhaps the movement would be better served if you could get more of your sisters interested in the problem.

You can point out that:

A woman with a college degree earns the same as a man with one through three years of high school.

Through the 1920's and 1930's, 15 per cent of all Ph.D.'s in the U.S. were women. By 1968 the number had dropped to 12 per cent.

Teller's Pay

A male bank teller earns up to \$15 more a week than his female co-worker.

Only three per cent of college faculty in this country are female.

The list of injustices goes on and on. The important thing is that women get out and do something about them.

If my article unintentionally made some women angry enough to get more involved in the struggle, then in a small and indirect way I have been of some service.

Tony Rogers

## THE CROWBAR

### BY VEDA

Getting a runaround? Trapped by red tape? Stumped on who to ask? Pose your problem here, and let The CrowBar do the prying for you. Leave queries and complaints with Veda or in the CrowBar mailbox, Phoenix office, HLL 207. Names will be withheld on request.

Q. If an increasing number of GI's are being returned from Vietnam, what is SF State doing to make sure that they will be able to get into college? They will have veterans' benefits and will be ready to get back to their books. Are "places" being saved for them? (L.V.Y.)

Q. I am thinking about joining the Peace Corps. I would be gone for two years. Would SF State give me priority in getting back as an undergraduate or is it likely I'd be sent off to Stanislaus State and given a new major of animal husbandry? (Art Beeghly)

A. State law requires that qualified applicants to all state colleges and universities be admitted on a first-come, first-served basis, according to Gary Hammerstrom, admissions officer.

In the case of Peace Corps returnees, he explained, they have no priority—they are treated like any other readmits.

If they apply before the quota for admission to the college is reached, and are not down any grade points from the last time around, they will be considered like all other applicants.

(Conversely, if they apply after the quota is reached, they will be turned away like all other applicants.)

The situation is a little different as far as returning servicemen are concerned. The California Legislature ducked the issue this summer when it refused to consider a bill which would have required the state colleges and universities to give favor to returning servicemen applying for admission.

However, while there is no official policy of giving priority, Hammerstrom said that during the period college admissions are still open (that is, before the quota is reached), SF State is giving some informal priority to returning veterans who want back in school.

Unfortunately, the school is so crowded that admissions close early.

If a G.I. came back from Vietnam today and wanted in, he'd discover that the spring semester is just about irrevocably closed for undergraduates. Starting January 2, 1970, he could apply for next fall, but that would mean he would have to wait around for ten months between discharge and the start of school.

Something needs doing, on the legislative level (since circumvention of state law is required). CrowBar would like to work on it, but contacts are pretty sparse up there. Any takers?

## The future of SF State: Multi-structural

This is the third in a series on the future of San Francisco State; where are we going, how should we get there?

Thomas Ryther, Ph.D.  
Assistant Professor of Sociology

Whatever is our vision for reform of the college curriculum must somehow incorporate the following things:

1. The per student expenditure by either state or federal governments is not likely to increase. In fact we shall be lucky if it does not decline in the face of higher enrollments, other high priority domestic programs, and a substantial reservoir of anti-intellectualism in the tax-paying public.

2. The traditional academic disciplines (Departments) will continue as power centers in determining curriculum. The Departments reflect what is deemed useful in the larger society and thus provide licenses to practice middle class professions. But they reflect also the inner world of the college.

### Focal Points

They are focal points of the needs of faculty to be tied both to the larger world and to each other in a form of small community. The Departments or disciplines provide easy access for the teacher to a group in which he will be understood and fairly well accepted.

They provide him a stable point at which to get some small leverage in determining his own working conditions. He is not likely to abandon his Department in trade for "exciting new programs." We should note the failure of the Experimental College and the difficulties of new cross-disciplinary programs like Urban Studies.

3. The administration—all the way up to the Trustees—is peculiarly open to curriculum innovation so long as it can be made to look safe and non-political.

### Many Realities

These are the realities as I see them. There are many others. Let me state my own assumptions for a vision of a reformed curriculum.

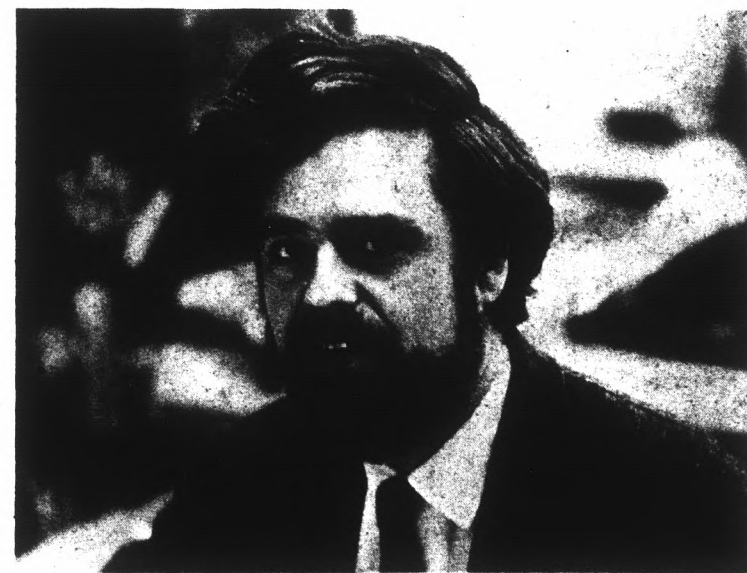
Our basic failure is our inability to distinguish the different needs of individual students and our lack of freedom of movement to meet these needs were we able to discern them.

I can only rely on my own limited sample of students as a basis for using these different needs to differentiate new programs. The other way, of course, is that students with common needs organize themselves. One might argue that it is only when students do organize that we can say a need is sufficient to justify curriculum reform.

There is something to be said for the other possibility—that we are educating so badly that faculty ought to move first. Lacking organized student blocs, we need better ways of surveying students' own perceptions of what they want from the college.

Let me spin out my own anticipation of what a survey might show and what I think it would mean for curriculum change.

First, I think it would show that a large number of students most of the time and all students part of the time want to get the



Assistant Professor Thomas Ryther

B.A. ticket to the job world as fast and as effortlessly as possible. Present teaching techniques make life abominable for this aim.

### Deluded Thinking

We teachers delude ourselves in thinking that only in small groups can the humanizing, liberating effect of higher education be gotten. On the contrary, boredom in a small group can be more destructive of learning.

Continued on Page 5

PHOENIX  
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## Friendly Bookstore clerk dreams of the opera

By Sandy Lee

You've carried 20 pounds of expensive new textbooks in a sweaty, slow-moving line. Your limp arms feel two feet longer. The Bookstore is giving you claustrophobia. You hear the cash register merrily totalling away. You're next.

And what do you see in this disaster but a smiling, sympathetic face. It's Ruby Bristo.

Ruby, with her huge brown eyes, long eyelashes and short, curly brown hair, has charmed many of her student customers in the 20 years she has worked at The Bookstore. Her bubbly, wide grin and cheerful disposition have drawn many a lonely student to her counter.

Ruby has acquired a large family on this campus. "I'm a mother hen to about 40 students here," she said.

### Raised On Farm

Ruby was not always a sophisticated San Franciscan. She was raised on a ranch in Louisiana with her five sisters and two brothers. Her father was a carpenter.

"We had cows, horses and chickens, and we grew a lot of our food," she said. Unlike most farm kids, Ruby did not rise with the sun to milk the cows. "I tried to milk a cow once, but the milk never came out," she complained.

Ruby is also an experienced rider. "I had a cow named Mary that I used to ride often, but my

father sold her when money got short," she said.

A thoughtful frown covered Ruby's face as she searched for an exciting moment from her adventurous childhood.

### Smiling Face

Her face broke into a smile. "I remember: once my uncle and his friends went fishing and took the kids along. The grown-ups were in the water with boots on. All of us kids were told to stay out. I couldn't swim, but I didn't get out.

"I saw a snake and decided to kill it. The snake was after me and I was after him. Luckily, my uncle saw it and shot it. The snake was so close that I could feel the heat from the gunshot."

Nibbling on a rye cracker, Ruby mentioned that she loves home cooking. "My mom is an excellent cook. She used to bake bread and preserve foods in the summertime. There wasn't anything that Mom cooked that we didn't eat. Her meals look so good that you just about hurt yourself eating them."

### Early Teens

When she was in her early teens, Ruby and her family moved to California. They settled in Berkeley, where her mother still lives.

She reminisced, "There were quite a few trees then. It was largely residential with a lot of retired people.

"Those were the good old days."

She then told of her exciting visits to San Francisco by train.

"Train fare was a dime. If you missed the train, you could always catch the ferry. And the cable cars cost a nickel."

Ruby graduated from Berkeley High School during World War II. She worked for a while after graduation and then enrolled at SF State. She was an art major. She started working in The Bookstore as a sophomore.

Ruby has worked in The Bookstore for 23 years. She has witnessed many changes on this campus. She thinks fondly of those past days.

She said, "The campus was smaller then. It was like a big family—you know, a lot of happy children and no fighting. The people worked together in harmony. You felt you could go to somebody for help."

Ruby is unmarried, but she has as many children as Mother Goose. "I adopt students when they come into the store. I call them my campus kids."

"Sometimes after they graduate they come to visit me. I have all kinds of children—all shapes and sizes and all colors, and I love them all," she said.

Ruby talked often and happily of what she termed "one of the greatest moments of my life." Ruby has always been a talented

singer, but only recently she started taking vocal lessons. She is now studying voice under the guidance of Eugene Fulton, a music teacher at SF State.

### Dream Discussed

She talked of her dreams of becoming an opera singer. "I have always wanted to sing. When I was a young girl, I was visiting a friend and heard a song recorded by an opera singer. It was that record that made me want to be an opera singer. My parents couldn't afford to pay for lessons, so my hopes were never carried through," she said.

Ruby has given several recitals in Oakland. She is a choir member of the Pilgrim Community Church in San Francisco.

She mentioned how she started taking voice lessons. "I was singing in a Presbyterian church one Sunday morning. After the services a lady came up to me and complimented my singing. She offered me a scholarship to study music."

Ruby is still recovering from this experience. She talked excitedly about it. "It's been a glorious experience. It's extra hard work, but I've worked harder because it was a gift. My voice has improved tremendously."

### 'Gift' From God

She added, "I bawled for a day when it happened. It was just unbelievable. I still cry when I

think about it. I call it my gift from God."

Ruby said that she never has spare time. She works full time in the Bookstore and is busy with her vocal lessons. On Tuesday nights she sells tickets at the San Francisco Opera House.

Students may complain about how The Bookstore takes their money. But customers like Ruby. When she takes your money, it doesn't hurt.



Ruby Bristo

were planned but refused to comment on the content of those discussions.

But, he declared, "We're not even discussing the letter. It's not that important."

### Hare Counters

Over the weekend, Nathan Hare, former coordinator of Black Studies, countered Whitaker's letter with a six page letter of his own to community leaders.

In it, he challenged Hayakawa to a "public debate" on the problems of the Black Studies Department.

He also outlined the problems he had as Black Studies coordinator and indicated he had returned to the campus as "chairman-in-exile" to "help resolve the conflicts instigated by Whitaker and Hayakawa."

He urged the community leaders to "find out what is wrong" and to "try something new in the way of solutions for a change."

### Hayakawa Declines

Hayakawa refused Hare's challenge to debate.

Wesley Johnson, treasurer of the Fillmore Community Development Association, which owns Martin Luther King Square, received both Whitaker's and Hare's letters.

He said, "I am more inclined to give credence to Dr. Hare's statements than President Hayakawa does."

He said he favored a debate between Hare and Hayakawa.

"I think we'll find when it

## Campus behavior no-no's

By Gene Rosendahl and Otto Bos

California lawmakers are getting tough with people found disrupting state colleges, an administrative source revealed to the Phoenix.

"Getting tough" can mean being suspended from campus for up to 14 days and being charged with a misdemeanor. A second offense can bring the law down even harder.

A state assembly bill was signed by Governor Ronald Reagan on Sept. 4 as an "urgency measure." It gives college administrators the power to remove persons from campus if "reasonable cause to disrupt the peace" can be shown.

Disturbing the peace is already a crime on a state college campus.

### Two Sections

The campus bill is divided into two sections: one affecting students, the other "any persons entering onto the campus."

A student found guilty of disrupting the activity of a campus can be handed a misdemeanor penalty after a campus hearing.

Access to the campus can be denied to such a student by an on-campus hearing body. Should the student reenter the campus, he may be asked to leave on the word of the "chief administrative officer of a campus, or an officer or employee designated by him to maintain order."

The student, once so notified, must leave. If he fails to leave or returns within 72 hours, he will be guilty of a misdemeanor.

### Penalties Cited

Ten days minimum is the penalty for the second offense. Ninety days is the minimum penalty for subsequent offenses.

One section applies to any person entering the campus after having been denied access. That person may be found guilty of a misdemeanor.

The bill states that such access may be denied any time the college president feels the "peaceful conduct of the college community" is threatened.

Individuals denied access to the campus must be notified by registered or certified letter. The same applies for notices of suspension and dismissal.

comes to education they're probably not as far apart as many people think," Johnson said.

Dr. Carleton Goodlett, a physician and publisher of the San Francisco Sun Reporter, said he knew about the problem in the department before he received Whitaker's letter.

"I think this is the lull before the renewal of the storm," he said. "The BSU is still pressing for its rights."

Goodlett indicated that he had talked to members of the Black Studies faculty.

SF Supervisor Terry Francois said that he had not contacted anyone from the Black Studies Department but that he had received some verification of Whitaker's charges.

"It is a completely untenable situation as it now stands," he said. "The whole question about the extent of student participation is kind of up in the air and it's got to be resolved."

"I am disturbed by some of the things I read in Black Fire."

"I don't subscribe to the view at all that classes ought to be for indoctrination purposes or any political philosophy," Francois said.

Whitaker said that he had received numerous phone calls and letters from community leaders.

He said that he thinks the situation in the department is "considerably improved."

"I am hopeful we can make it," he added.

## Letters to the editor

### Editor:

Good Grief! The establishment training weekly, the Phoenix too has found the new road to sparking a touch of interest in their hi school journalism—attack women's liberation as silly. Not only are they attacking our sisters, but they are laying the blame for world social problems on the myth of overpopulation & so blaming the people for the starvation imposed on most of the world by Amerika's (sic) overconsumption.

There is not now & never will be "overpopulation." The population growth today is due only to the industrial revolution. The starvation is due to the Amerikan (sic) business grabbing 65% of the annual production of the whole planets resources & feeding it to only 6% of the world's population. Leaving 94% of the world to share 35%—leaving each T.W. person with only one third of his rightful share.

A.P. Kangas #543-46-5321  
Dept. of Ecology S.F.S.C.

### Editor:

We appreciate the efforts of the Phoenix in publishing our tutorial project (re: Nov. 6, 1969 issue). However, the following clarifications need to be made:

Tutorial Services Incorporated was formed with the purpose of consolidating the various existing tutorial services to provide a more comprehensive program for the youth in the Chinatown and North Beach communities—not primarily to help the immigrant

students, nor limited to the Broadway-Columbus area.

Lack of funds may have been one of the reasons why the Economic Opportunity Council attempt failed.

The programs in operation are English language classes for elementary school students and drop-in study for junior and senior high school students. Aside from the drop-in center, at Cameron House (920 Sacramento St.), the programs are held at Jean Parker Elementary School, 840 Broadway (near the Broadway Tunnel). Also, an Activities Day of arts and crafts, outings and recreation is scheduled for two Saturdays a month.

Pacific Telephone and Telegraph employees volunteer their own time and services just like the other tutors.

While a maximum ration of 1:3 is derived from the number of participants listed in the article (40-50 tutors and 120 tutees), this ration is not accurate. Some of our tutors are able to come only one day out of the two sessions a week. Also, there are not enough tutors to take care of the ever increasing number of new tutees.

For those who are interested in our program, I may be reached at 392-2003 in the evenings (after 9:30 p.m. on Tuesdays and Thursdays).

Sue Lim, Vice President  
Chinatown-North Beach Tutorial Services, Inc.



Rev. Charles A. Moore

## New pleas over Black Studies Dept.

Continued from Front Page

march around the campus in a "21-day battle of sin until the walls fall."

The group emphasized that they hope to reawaken Christian values.

Rev. Cecil Williams, pastor of Glide Memorial Methodist Church, had a different reaction to Whitaker's letter.

He called the letter "irresponsible and irrelevant" and viewed it as a "move to split the black community."

"I don't play games like that," he said.

He received Whitaker's letter but did not meet with the

Baptist ministers or with college administrators.

### Questions Source

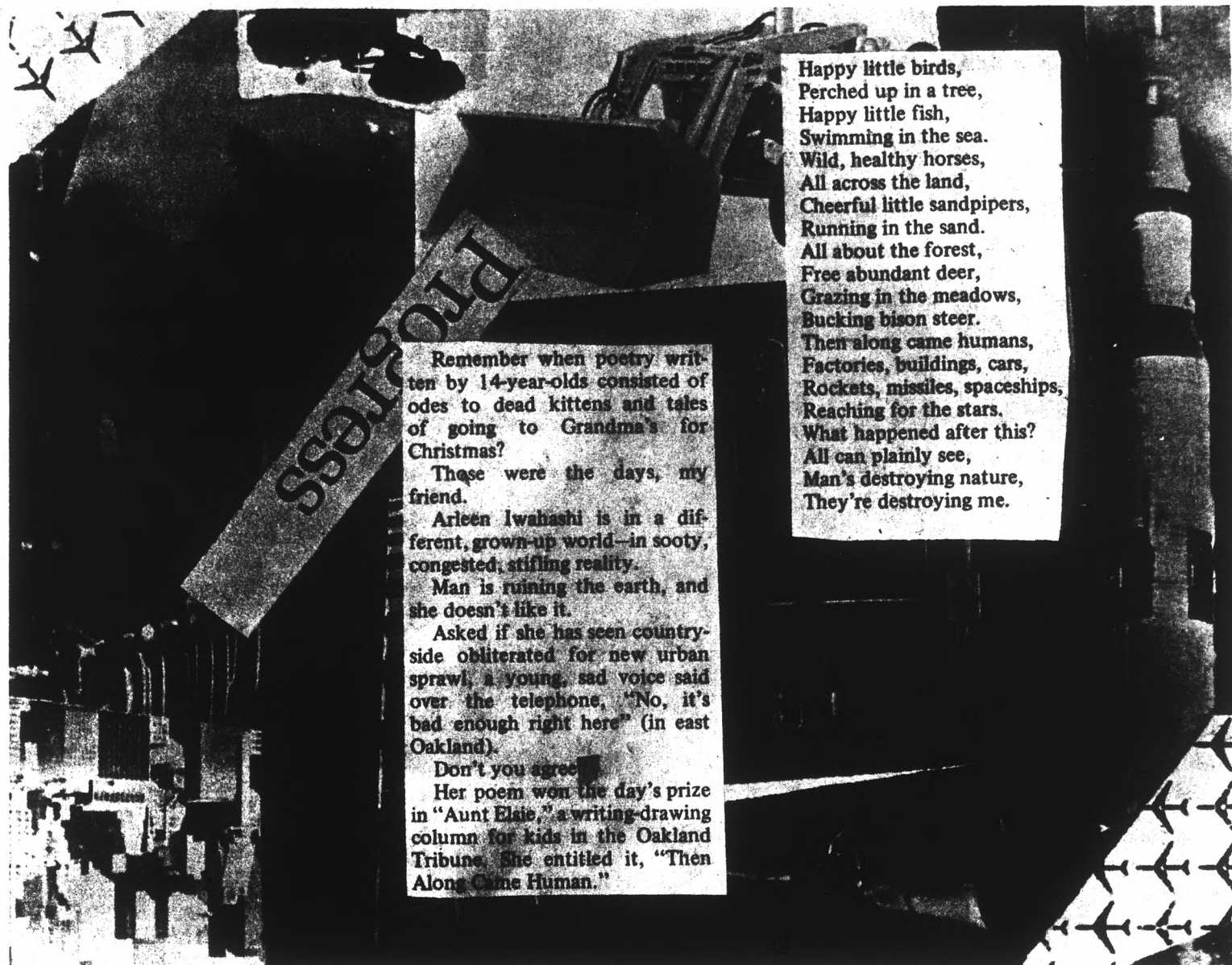
Rev. Williams questioned the fact that the charges came from Whitaker and not a member of the black studies faculty.

"Why didn't the black people come forth?" he asked. "If a black person had made those allegations I would have at least investigated."

Rev. Williams said that the black community and Black Studies faculty and students have met many times.

He also said more meetings





Happy little birds,  
Perched up in a tree,  
Happy little fish,  
Swimming in the sea.  
Wild, healthy horses,  
All across the land,  
Cheerful little sandpipers,  
Running in the sand.  
All about the forest,  
Free abundant deer,  
Grazing in the meadows,  
Bucking bison steer.  
Then along came humans,  
Factories, buildings, cars,  
Rockets, missiles, spaceships,  
Reaching for the stars.  
What happened after this?  
All can plainly see,  
Man's destroying nature,  
They're destroying me.

Remember when poetry written by 14-year-olds consisted of odes to dead kittens and tales of going to Grandma's for Christmas?

These were the days, my friend.

Arleen Iwahashi is in a different, grown-up world—in sooty, congested, stifling reality.

Man is ruining the earth, and she doesn't like it.

Asked if she has seen countryside obliterated for new urban sprawl, a young, sad voice said over the telephone, "No, it's bad enough right here" (in east Oakland).

Don't you agree?

Her poem won the day's prize in "Aunt Elsie," a writing-drawing column for kids in the Oakland Tribune. She entitled it, "Then Along Came Human."

## Want to adopt? see a lawyer

(Editor's note: This is the third and last article on the various methods of adoptions. The first dealt with the method used by the social welfare department and the second dealt with a free, radical form used by Tony Calaman.)

By Boku Kodama

"I should point out," said Philip Adams in a coarse tone of voice, "that though I find adoptions fascinating and interesting, it has always been a small proportion of a very busy general practice of law."

Adams, a graduate of Hastings College of Law in San Francisco, was first admitted to law practice in 1938. Now residing in Pacific Heights with his wife, Elaine, he operates his own law firm.

His brownish hair now turning grey and his thin silver glasses glowing on his light complexion, Adams spoke on adoptions in the 20th century.

"During the 1910's and 1920's," said Adams, "a woman was a lady-bountiful if she adopted a baby."

### No Money

"In the 1930's, nobody had any money to support kids, so the fertility curve went down enormously. When the war came along, there was a boom."

"This is reflected much more dramatically between 1945 and the early '50's," Adams said, "when the general birth rate in the country went up to the top of the chart."

Adams' first adoption case occurred in the summer of 1943, when a friend of his discovered, much to her amazement, that she was four months pregnant. She asked Adams for legal help, and in due time the matter was settled.

"The following year," recalled Adams, "a friend of mine who had been in the Army called me up. His wife told him she had

gone to bed with the wrong guy and was pregnant. He wanted a divorce, but I suggested they place the child for adoption."

"Just before she delivered, she came into my office and said that her sister, who was three years older, had been holding hands with the boss of a government agency and discovered she was pregnant. She was unmarried, so by this time I had stumbled into three successive situations."

### Adoptions Accepted

"Adoptions have gradually been accepted by our society," Adams commented.

Adams handles both types of adoptions: direct or independent and agency.

In an independent adoption, the natural mother and adopting parents are virtually free of the social worker but must still get the approval of the Superior Court in their county.

Agency adoptions are through public or private boarding homes for unwanted children. When a couple wishes to adopt from this source, they must also go to court before receiving final approval.

"Traditionally, in independent adoptions," said Adams, "the theory has been that if people had a baby and wanted to put it for adoption, the hospital and medical expenses were defrayed to the hospital and physicians." Later, however, the bill is given to the adopting parents.

### Cost Increases

"Ten years ago, the whole package cost \$450. Today, the typical case will run \$700 to \$900."

As for legal fees, Adams stated that it all depends on the number of hours a lawyer spends on the case.

"A lawyer in a downtown office has to charge between \$40 and \$50 an hour or he'll go broke," asserted Adams.

However, Adams pointed out that because of the large number of foster children today, medical fees are cancelled in many cases to persuade more people to adopt children.

Adams has also written a quick reference book for lawyers on adoption laws entitled "Adoption Practices in California."

"The level of practice in the field of adoptions was rather low," said Adams. "Lawyers knew very little and nobody had ever bothered to get any data together."

Besides handling adoption cases, Adams also has dealt in personal injuries, probate law, domestic relations and a couple of first degree murder cases.

"One would starve to death if one only limited one's practice to adoptions," he said.

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# The future of SF State

Continued from Page 2

Yet think how much you were changed by the last full range media presentation you got from channel 9. It is in General Studies that the tube generation with its predilection for being turned on can be met with a full range of audio visual techniques and our most stimulating teachers and with instant, personalized, albeit electronic, feedback. Yet faculty and administrators have been reluctant to put money into a truly electronic classroom which would save money and turn people on.

Second, I think our survey would reveal something usually crudely summarized as a need for relevance. What this means is a desire for learning through attempts to solve problems seen as immediate and important in their consequences for the individual. Some students want all their learning this way, most want a part. But because problems don't come neatly separated into biology, sociology, history, philosophy, etc., this need is not well met. We need a college of innovative problem solving, different from the Old Experimental College in that a degree would be granted and the college would be funded.

## Faculty's New Role

Faculty would have a new role—that of consultant. Only those "courses" attracting faculty consultants would be funded, but beyond the need for faculty consultation student control should be total. Students should decide what are the problems on which to focus, what kinds of approaches to take (lecture, discussion, encounter, individual research, internships, first hand experience), what materials to use, how evaluation should be conducted.

Third our survey would find other students (or some student, at all times or all students at some times) who know they prefer to deal with the world largely through one discipline—through one historically based way of defining and solving problems, each one with its own language and tools.

When a person deep down decides he is an artist, a biologist, a chemist, an historian, he has decided to impose on himself a discipline—which is to give up the luxury of looking at the world in wholes and to learn to look at the world in a special way. The traditional student-teacher relationship between the master of his discipline and the apprentice. Here, and only here, should Departments be the focus of curriculum.

In summary, I have asked how we might respond if we identified three types of student needs—needs for efficient, non-boring learning, needs for relevance, needs for a self-chosen discipline. I have suggested concentration of equipment money into really good multi-media programs for General Studies together with the most stimulating teachers to meet the need for efficient, non-boring learning.

I have suggested a college of innovative problem solving to meet the need for relevance with a new role for faculty—that of consultant. I have suggested that both changes would have the effect

of freeing faculty to teach their disciplines to smaller, more certain groups of students.

I disagree with the implicit conclusion of Prof. Waldron in the first article of this series—that money to students and free choice of schools will solve as many of our problems as he lists. Money may solve the base problem of a public system which is racist and elitist in practice.

But my premise is that our problems also stem from the fact that faculty specialization and differentiation do not fit the main ways in which students are different from each other. Faculties are different by discipline but not by structure of curriculum. Students are different by needs which imply a choice among styles of learning appropriate to those different needs, which implies a multi-structural curriculum.

## No Collapse Seen

I do not believe in the imminent collapse of the college as an institution, as do its critics on both left and right. We will change in small amounts which will fully please no one and totally displease the smallest number. Any program of reform must therefore do two things: it must be capable of implementation a bit at a time; it must incorporate new power sources and challenge the old as little as possible.

The Departments are useful as centers of stability and potentially the only truly democratic forces among the faculty. Reform cannot destroy them. Yet we will get new money and we must not merely parcel out our new money among the existing Departments thus perpetuating the old system.

We will get new power in the form of teaching devices far more effective than the single teacher droning away to 15 or 150 sleepy people. These also need not be dispersed among the Departments, but should be collected to implement a vision of serving students at present poorly served by the Departmentalization of learning.

In either a centralized, electronic General Studies program or a College of Innovative Problem Solving, we must say that here is where student participation in control is both legitimate and necessary.

In conclusion, I am willing to accept that my assessment of student needs is erroneous. But I will cling to my main assumption which is that we can no longer operate as if student diversity of needs is met by Departmentalization. The student body will in fact become more diverse as early retirement and women's liberation return large numbers of "taxpayers" to the college as students. For these as well as the sheepskin seekers and the problem solvers, a Department is a luxury they can do without. For these, new and more accessible centers of power are legitimate. Strangely enough, to admit this puts the Department and its exclusive hold on a discipline on more solid footing and clarifies its area of legitimacy and control.

## Petra's Pots 'n Pans



By Petra Fischer

Thanksgiving and ye olde turkey dinner is coming up. It's no fun giving you recipes for that, however. During the coming week you'll find them in every paper and magazine. Besides, I find turkey rather boring. (Not being American, I can say this without sounding dangerously unpatriotic, I hope.)

If you and your friends are tired of turkey too, why don't you get together for a big fondue feast next Thursday? It's a great way to spend an evening: the dinner lasts forever; you have plenty of time to drink and talk while each one prepares his own little treats; and if your guests don't like the food, it's their own fault. They cooked it!

It's cheap, too. Tell each of your friends to bring a certain type of meat, then share it.

You don't have a fondue set? Don't worry. All you need is a camping stove, a pot, and, instead of fondue forks, one or two skewers per person. You can buy them cheaply at a dime store; the double-pronged ones are best.

Knitting needles work, too. Put a cork on one end so you won't burn your fingers. To make your guests stick to their own tools, identify each skewer or needle with a different-colored ribbon.

Now to the fondue itself. There are various types: chocolate fondue (chocolate and cake), cheese fondue (cheese and bread), and—the most famous—fondue bourgignonne (beef cooked in oil). The one I'll give you is **Fondue Oriental Style** and consists of different types of meat cooked in chicken broth.

**The meat:** you'll need 5 to 7 ounces per person. It can be cheap, but it has to be lean. Get a variety of beef, veal, pork, chicken (breast), and liver (beef and/or chicken). Slice all meats in paper-thin strips, arrange them attractively on a platter, and set it on the table.

Also on the table should be the sauces: worcestershire sauce, soy sauce, ketchup, mayonnaise, horseradish, chili sauce—put out whatever you can find in your icebox or cupboard. Here are three quick recipes for home-made sauces:

**Spicy Herb Sauce:** Mix well 4 tablespoons vinegar, 1 grated onion, 1 teaspoon mustard, salt, pepper, a little sugar, and a dash of garlic powder. Then add 6 tablespoons olive oil and 3 to 4 tablespoons finely chopped fresh herbs (parsley, dill, chives, etc.). Stir. Or mix all ingredients in a blender.

**Pink Mayonnaise:** Mix 1 cup mayonnaise, 1 egg yolk, 2/3 cup sour cream and 3 tablespoons ketchup. Season with salt, pepper and lemon juice to taste.

**Vinaigrette:** Mix—preferably in a blender—1 part vinegar and 4 parts olive oil with a little dry mustard, salt and pepper. (That makes a good salad dressing, too).

**Other condiments** for the table are chopped nuts to roll the meat in, pineapple chunks, pickles, olives, French bread and butter.

**The dinner:** Bring 2 cans of chicken broth to boil on the stove. Add a little sherry, then transfer the pot to the camping stove in the middle of the table. Keep the broth simmering throughout the meal.

Now each person spears one or more pieces of meat with his skewer, dips it into the hot bouillon until it is cooked to his taste, and then puts them on his own plate. There, season it with the sauces you like best.

Serve a white wine with your fondue.

If you are still hungry at the end of the meal, eat the enriched broth. It is delicious.

A last word of warning: don't get too enthusiastic when spearing your meat! At my last fondue party we had to give first aid to a poor maiden whose skewer ended up in her thumb.

Next week: Unusual salads.

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All people welcome to Commons in evenings. Open 3-7 p.m. Monday-Thursday in faculty dining hall.

Wish to contact anyone who recorded 6:30 Stones. 647-5548.

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## Magic fairy tale opens today

The first Bay Area production of "Niccolo and Nicolette" opens this afternoon in the Little Theater at 4.

The play, written by the well-known British author Allen Cullen, is directed by Professor R. Eugene Jackson and stars drama majors Chuck Youman as Niccolo, Shawn Guild as Nicolette, Ron Stark as Magnus the evil magician and Bob Rigamonti as Seamus the elixer peddler.

"Niccolo and Nicolette," subtitled "The Puppet Prince," is a children's play and, as described by Jackson, is "a delightful hodge-podge of different stories that make up a fairy tale."

Magnus puts a spell on Niccolo, a prince, and seizes his castle. He turns Niccolo into a puppet, but the spell lasts only during the day. To get rid of the prince, Magnus puts him into a toy store hoping he'll be sold.

Nicolette is a clerk in the store. She discovers Magnus' secret and tries to help Niccolo.



Shawn Guild as Nicolette has just discovered Magnus' plot and Niccolo's plight.

Seamus, her friend, also assists, and the three...

Well, that's the story. If you want to know the ending, you'll have to see the play yourself.

The play is Jackson's first stab at children's theater. He said, "Beginning with this production, I hope to form a children's theater here which will eventually reach Bay Area renown."

"Niccolo and Nicolette" will also have four additional performances this weekend, tomorrow at 4 and Saturday at 10:30 a.m. and at 1:30 and 3:30 in the afternoon. All tickets are \$1.

## A personal look at Arlo Guthrie

### Captivating charm on stage

By Jon Breault

Arlo Guthrie's recent performance at the Berkeley Community Theater and his work in the film "Alice's Restaurant" form an interesting paradox.

On stage, Guthrie is the prototype hippie. He is a casual and spontaneous performer whose ad-lib, sarcastic humor bites into everything held sacred by straight American society.

He speaks, acts and looks like a kid. He has a young face and isn't very big.

At the Berkeley concert, he captured the audience the minute he walked on stage. Although he sings of things which have caused riots across the country, his performance evokes only laughter. He makes fun of society's problems while maintaining an aura of fun and laughs.

After the show, Guthrie spoke about himself and his film.

"The film isn't supposed to tell anything," said Arlo. "It's just a story of a guy with long hair and all the hassles it gets him into. There's no message. It's just what you see in it. That's the message."

"I like live performances more than film," he said. "Films take



Arlo Guthrie's troubles started here. Officer Obie (William Obenheim) advises Arlo and his friend Bob (Geoff Outlaw) of their rights before locking them up for littering the front of Alice's Restaurant.

so much time, but I dug it. I think it'll say something to a lot of people."

During the concert, Arlo spoke of the cops and the draft and of Johnson and Nixon. Guthrie is impossible not to like. He is too irreverent, too funny and too innocent looking.

#### Odd Film

"Alice's Restaurant," now at the Larkin, is an odd film. It's amusing, entertaining and likeable, but it's also inconclusive and circular.

One can sympathize with director Arthur Penn's position. He

attempts to make sense and order out of the hippie thing, to explain and dignify the lifestyle. Perhaps that's expecting too much, using real people.

Guthrie, playing himself, is the "star," and the screenplay is based on his recording "Alice's Restaurant Massacre," a whimsical tale about his misadventures with Stockbridge police and the Selective Service System. However, Guthrie never becomes the protagonist of the film.

This is partly accidental and partly inevitable. On stage, Arlo

### Somewhat lost on film

comes across well just playing himself. In the film, Guthrie lacks sufficient presence and definition to carry the show. Interesting hints of slyness flash in his character, but for the most part he seems unformed and impervious. I found myself wondering if the film was a portrait of the artist as a young man or just a nice, diffident kid with long hair. It's hard to tell, and I don't think Penn knows either.

#### More Interesting

The most interesting part of the film focuses on Ray and Alice Brock, the older bohemian couple who try to establish a commune around their bizarre home, a deconsecrated church, in Great Barrington, Mass. The Brocks are simply more interesting than Guthrie, and the actors who play them, James Broderick and Pat Quinn, have more experience and greater resources than Guthrie.

The fact that Guthrie hasn't really found his own way as a singer and personality is plain to see on film. His lack of depth proves too much to overcome, and his future there is unpromising.

## Is freedom only for the young?

By Angela Errigo

"Bob and Carol and Ted and Alice" is an interesting, bemusing film, timely in its observations but discomforting in its clumsiness.

The picture of a swinging American couple's liberation is unbelievable. But its portrait of a confused and frequently overlooked generation—the affluent 30-ish professional—is sympathetic and thoughtful.

The premise of the film is that Bob and Carol (played by Robert Culp and Natalie Wood) find their values radically altered by a weekend at the Esalen Institute.

Suddenly, they become eagerly enlightened with honesty, communication, and sexual freedom. The film explores their attempts to share the newly found enlightenment with friends, particularly Ted and Alice (played by Elliot Gould and Dyan Cannon).

Many young viewers of the film will find the language and behavior of the characters ludicrous. Beautifuls, groovies, and outta sights are constantly thrown around by greying suburbanites wearing Magnin Mod and artificial beads.

#### Much Underneath

But underneath the silliness there are intelligent, honest people who are not old yet and no longer very young. They want desperately to be hip and "with it," want desperately to love and communicate with others. Bred in an era tighter than ours, they find the life style of openness difficult, even painful.

Dyan Cannon is excellent as up-tight Alice, who is shocked and upset by the extra-marital sex Bob and Carol find expanding to their own relationship but eventually succumbs to her own hidden attraction to Bob.

Elliot Gould as Ted is perfect as a nervous, prosperous young lawyer who allows himself to be influenced by his more adventurous friends, though he does not really know what it's all about.

Robert Culp as Bob is the most thought-provoking character, the avid seeker of fulfillment who learns that license is not liberation and that sex is not the only means of understanding and

trust. Natalie Wood as Carol is off key with the rest of the film.

Precariously balanced as a comedy-drama, the film frequently teeters down into farce via Miss Wood's performance, which would indicate the whole story is a spoof save for the other performances and the sober, hopeful ending.

"Bob and Carol and Ted and Alice" does not live up to its advertising campaign, which implies that it is a rollicking wife-swapping comedy, which it is not. It is an affecting look at some real people with the ultimate problem—how to love one another.

## 'Woolf' cancelled

Invitations went out and the house and booze were ready. But George and Martha's house party had to be called off because George had a fever of 103.

Doug Nielsen, a Sonoma State College student who was to have played the lead in the Player's Club production of Edward Albee's "Who's Afraid of Virginia Woolf?," was hospitalized last week and was released only Sunday.

The play was originally scheduled at 8 p.m. today and Saturday in the Little Theater.

The cast decided to postpone the play rather than risk Nielsen's health. New performance dates have not been set.

Persons holding reserved tickets should take them to the Creative Arts box office for a refund.

Ticket sales of Player's Club productions normally go towards drama scholarships.

## Miniview

Lions Love, by Agnes Varda and now at the Clay, is intriguing for its ideas and boring throughout. Viva of Andy Warhol films and James Rado and Jerome Ragni of "Hair" settle into a communal mansion as director Shirley Clarke arrives in Hollywood to make a movie about them. This film is moderately funny, but mostly ridiculous.

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# Gators turn to movies for help

By Joe DeLoach

The lights were turned off and the movie projector began operating.

It was Monday afternoon at the movies for SF State's football team. The entertainment was supplied by Long Beach State, whom the Gators play Saturday in Cox Stadium at 1 p.m.

Across the screen flashed a powerful and sweeping runner eluding helpless defenders like a knife slices through warm butter.

The runner was Leon Burns, the 49ers' 6-1, 228-pound tailback, who has gained 1,308 yards rushing in nine games this season.

However, Burns, the burly transfer from Oakland's Laney College, is not the only high-powered weapon in Long Beach's explosive arsenal.

## Flashy Shawn

Flashy quarterback Shawn McKinney has completed over 60 per cent of his passes, even with-

out the services of college division all-American split end Billy Parks.

The 21-year-old Parks, who caught 147 passes in two years, suffered a broken clavicle during pre-season drills and only recently has been able to practice.

"We'd like to have Billy for the last two games," 49er coach Jim Strangeland said, "but it's still a week to week basis on his availability."

Led by the pass thefts of halfback Jeff Severson, the Long Beach defense is a well-balanced unit.

"They're the best team we'll face this season," SF State coach Vic Rowen said.

## 49ers Favored

The 49ers, who defeated the local gridders 28-14 last year, are rated strong 17 point favorites by Las Vegas betting.

Since coming to SF State in 1951, Coach Rowen has never

experienced a losing season.

But in 1969, college football's centennial year, the best the Gators could manage is a 4-6 win-loss record.

Last Saturday's 42-14 defeat to Chico State was typical of SF State's frustrating campaign.

Football experts (sports writers not included) will tell you that the team that makes the fewest mistakes will win the game—the Gators just committed too many mistakes.

## Chico Physical

"Chico physically tore our defense apart," Rowen said.

"For the first time this season we didn't rally to the ball. That is to say we usually have four or five guys chasing the ball carrier. Against Chico this didn't happen."

"Bill August played a good game at quarterback, but we never had a chance to sustain a drive."

Rowen cited punter John Jarvis for doing a "good job" against a great deal of pressure.

With 23 seconds remaining in

the game both benches emptied onto the playing field in a near riot.

A few Chico partisans joined the free-swinging melee to complicate matters.

"The referees let the game get out of control," Rowen said.

"It was only a matter of time until a fight started."

	*	*	*			
SF State	7	0	0	7-14		
Chico State	7	14	7	14-42		

CSC—Turnbow 10 yard run (Smith kick)  
SFS—Harr 41 yard pass from August (Eidson kick)

CSC—Turnbow 11 yard run (Smith kick)  
CSC—Graben 33 yard pass from Andrews (Smith kick)

CSC—Turnbow 6 yard run (Smith kick)  
CSC—Sadler 5 yard run (Smith kick)  
CSC—Turnbow 3 yard run (Smith kick)  
SFS—August 2 yard run (Eidson kick)

	SFS	CSC
Total first downs	16	30
Net yards rushing	85	335
Net yards passing	222	111
Total net yards	307	446
Passes Att-comp	35-17	15-7
Passes had intercepted	4	0
Punts	7-41	4-42
Yards penalized	161	147
Fumbles lost	5-3	11-5



Gator football coach Vic Rowen hasn't exactly seen eye to eye with the officials this year. The gridders end their season Saturday against powerful Long Beach State. Photo by Don Walker

## Champion cagers open with Broncos

By Glenn Schwarz  
Sports Editor

Paul Rundell has a reputation on his back.

"A team like last year's spoils you," says the SF State 10-year head basketball coach, first-year athletic director.

The 1969-70 Gator short pants squad, five sweat-drenching weeks of practice behind it, has some kind of court life to live up to.

Rundell's "Best in the West" team last season was probably the finest in the school's history. The Gators, co-champs of the Far Western Conference, were NCAA Western Regional champs (college division) and played in the eight-team NCAA Nationals in Evansville, Ind.

Although beaten in his one and only appearance in Hoosier Land, Rundell's successful, disciplined style of play caught the attention of eastern and southern coaches.

## Brutal Trips

Rundell has scheduled No. 1 ranked Ashland (Ohio) and powers Gannon and Youngstown State for a Gator semester break trip. The Gators also have two December dates in Hattiesburg, Miss., to meet tough Mississippi Southern and a New Orleans run-in with Louisiana State.

However, Rundell and his 16-man club have a more immediate appointment that will take place only 50 miles away. Rundell's not too sure if he wants to know the way to San Jose.

The Gators could be the first victim of national championship-minded Santa Clara when they are thrown into the Bronco corral (San Jose Civic Auditorium). The Dec. 1 season opener for the two teams will commence at 8 p.m.

And who does Rundell have returning from last year to jump around with Bronco All-America center Dennis Awtry and shooting-machine forward Ralph Ogden?

Well, one starter and guys who amassed scoring averages (not grade points) of 2.3, 2.2, 2.0 and 1.1.

The starter is a good one in Bill "Deacon" Locke. The 6-3 senior forward swished over 60% of his shots from the floor last year and 80% from the free throw line.

Rundell expects "Deacon" to shoot more this year with the graduation of scorers like Joe Callaghan and Girard Chatman.

## "Deacon" Better

"Bill has more confidence, he's driving to the basket better and he's shooting as well as ever," says Rundell.

Locke, named to the all-tournament team in the Western Regionals, traded hoops with pros Billy Cunningham and Walt Frazier in a Pennsylvania summer camp.

The other returnees are 6-8 center Lew "Lew" Wooten, guard Washington "Jelly" King (6-0), forward Rick "Old Man" Lind (6-2) and forward-guard Ron "Sandy" Beall (6-3).

The most impressive Gators-to-be have been junior center-forward Dave Farr and sophomore guard Vance DeVost.

## Farr Leaper

Rundell calls the 6-2 Farr, a transfer from Contra Costa J.C., "just about the best leaper I've coached."

DeVost could be the "quarterback" that Rundell is looking for to replace graduated team general Bobby Thompson. DeVost is a flashy passer and should be a high-percentage shooter.

Rundell believes the Gators haven't progressed quite as quickly as he had hoped, but admits he can't help comparing them with last year's aggregation.

"It's not really fair," says Rundell. "We had more experienced people to work with."



SF State forward Bill "Deacon" Locke

"But, I'm not really disappointed in our progress, because we're demanding more of an individual defensively this year."

"We will have to really play tight defense until our offense begins to operate smoothly."

"It takes a while for them to be worked into our philosophy," says Rundell.

"Our execution is coming slowly, but they've worked hard and they'll always come to play."

Rundell hints that the Gators will be in the thick of things when the FWC season begins, but all he'll predict is:

"They're going to be fun to watch."

Rundell has a habit of getting the last laugh.

## Big wrestling night at SF State

"Wrestling Night," an annual event at SF State, will be held tomorrow night in the main gymnasium at 7:30.

Admission for the action-packed event is \$1.00, with pro-

ceeds going to the Gator wrestling program.

Fans will be introduced to the 1969-70 Gator squad as well as former SF State stars before the matches begin.

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## Rookie coach S.I. confident in debut

By G. N. Bremner

Dr. S.I. Hayakawa, veteran of faculty and student political games, will make his rookie debut as a basketball coach next Tuesday night.

His "Samurai All-Stars" will battle the KYA Radio Oneders in a benefit game at SF State at 9 o'clock in the main gymnasium.

SF State's newsmaking president has been moonlighting trying to devise a game-plan to defeat the powerful Oneders. Since 1965 the Oneders have built up an impressive 160-26 record.

An added attraction prior to the game will be the 7:30 SF State varsity intra-squad game. Admission for the doubleheader will be \$1.00 for students and

\$1.50 for the general public. Proceeds from the game will go to the Gator basketball program.

Tickets are on sale at the Athletic Department office in the Gym, and they will be available at the door.

Sal Bando, slugging third baseman of the Oakland A's and sports director at KYA, leads the Oneders' attack, with help from the station's disc jockeys—Chris Edwards, Scott Thomas, Pete McNeil, Bobby Magic and "Bwana Johnny." The Oneders have raised more than \$200,000 for Bay Area schools.

Most rookie coaches might be a little pessimistic in their debut, but not S.I., who boldly predicts

a victory. His brash prediction has some validity when you look at the "Samurai" roster.

Three stars from last year's Gator Far Western Championship team—Girard Chatman, "Hanging" Joe Callaghan and Dennis Jew, will put the Oneders to the severe test. Freshman cage coach Rusty Critchfield, former California star and Oakland Oaks guard, football coach Vic Rowen and gymnastics coach Jerry Wright will give added strength.

Coach Hayakawa doesn't expect any trouble communicating with the referees or his players. Words used to be his bag.

Will S.I. don his famous tam-o'-shanter?



# Anti-war blood drive called off; students angry

By Ann Fleisher

The Blood Mobile don't stop here anymore, or at least that's the way it looked to anti-war protesters last week.

One hundred students were ready to donate blood to protest the Vietnam war when the Irwin Memorial Blood Bank decided they wouldn't take it, says Celia Hurley, Student Mobilization Committee organizer.

Irwin's reason for refusing to take the blood, according to Bernice Hemphill, the blood bank's managing director, was because potential blood donors were wrongly told that their blood could be credited to a fund for the North Vietnamese.

Mrs. Hemphill emphasized that the blood bank takes no political stands. She said that last month she had been forced to turn down a group wishing to give blood in support of the Vietnam war.

Paul Cantor, who helped organize the blood drive, says, "It's all a bunch of crap. Irwin knew what we were going to do two weeks before the demonstration."

Cantor, a student in the SMC, said, "Then they call us up two days before the donation day and tell us they won't draw the blood because they don't want to have anything to do with the moratorium."

A press release issued by Cantor and by Miss Hurley said the blood would be given to the Committee of Responsibility to Save War-Burned and War-Injured Children, but not to the Vietnamese.

"Paul and I went down to Irwin two weeks before the scheduled donation day and asked them, 'What would happen if someone wanted to donate blood to the North Vietnamese?'" Cantor said.

"And they said we couldn't because they don't send blood

out of the U.S. and besides they didn't have an account for them," Miss Hurley said.

## Account Opened

The American Friends Service Committee, however, opened a special account for students interested in donating blood for Vietnamese children that have come to the U.S. for medical care.

"Anyway," Miss Hurley continued, "we didn't put any restrictions on who the donors had to credit their blood to; that was to be their own choice."

SMC members who had been recruiting volunteers for two weeks had planned to have the drive culminate on Nov. 10 with the massive blood letting.

"The whole idea," concluded Miss Hurley, "was just to have a peaceful but meaningful protest of the war."

But the Blood Mobile never arrived.

them were forced to quit.

Tyler had little success finding people who could meet both EOA funding requirements and his own standards.

To graduate from SF State, students must either pass the UDWET test or take English 100 or English 110 if they flunked UDWET.

Students with questions about their exams may contact Tyler in HLL 244.

# UDWET results ready soon

The long wait for results to the Oct. 6 Upper Division Written English Test (UDWET) is almost over.

Robert Tyler, assistant professor of English in charge of the UDWET testing, said that two-thirds of the exams have been read, and he hopes the remaining third will be finished over the Thanksgiving vacation.

Cause for the delay in posting UDWET results is a shortage of readers, Tyler said. Ordinarily,

about 11 graduate students are employed, but this semester there are only five regular and one part-time reader.

The shortage is caused by a change in staff funding in 1968 from graduate assistantships to the Economic Opportunity Act (work-study) funds.

Tyler's staff, mostly part-time faculty members and professional readers as well as graduate students, did not qualify to be paid from EOA funds, and all of

# Commons thefts

Continued from Front Page

ney loser, also suffers from other ailments.

"We are operating on a deficit," Mrs. Ott said, "and we can't dip into reserve funds forever."

The cafeteria must do twice the volume of business it is doing now in order to "make it," administrative statistics show.

To boost the number of student dinners the Commons is trying to present a more appetizing appeal.

"The chef has been given power to plan a wider choice of menus," Mrs. Ott said. "As one example, students had roast pork

with dressing last week," she said.

## Meal Tickets

The Foundation is thinking of re-instating the meal ticket program. A ticket program, offering 10 dinners for the price of nine, was used before 1968.

The Coffee Shop, closed since the strike last November, may be re-opened after Christmas. "Unfortunately, chairs broken in the turmoil must be replaced," she said.

The faculty dining room, long a segregated haven for teachers, is now open to students from 3 to 7 p.m.

The Redwood Room, once a buffet-style nook with a cozy fireplace and friendly atmosphere, is now a noisy automat. It may undergo a decorative change.

"We are trying to regain a little of how it used to be," Mrs. Ott said.

"Do you realize the drapes in the Main Dining Room have been hanging there since 1954?" she asked.

Students often complain of food prices. "Food prices should remain the same," Mrs. Ott said, "but students ought to keep in mind we haven't raised prices substantially in 10 years."

# Workers threaten strike

Continued from Front Page

can refuse to join unions. He ruled that cafeteria workers at Sacramento State could not impose a closed shop.

But a member of the executive committee of the Commons workers union here said he did not think the ruling applies to SF State. All Commons workers withheld their names.

He wants SF State to allow a union shop and then have the case taken to court.

A closed shop allows management to hire anyone, but the worker must join the union shortly after he begins work.

## Chairman Elected

The chairman of the Foundation Board of Governors is John Jones, a 23-year-old philosophy major. He was elected last semes-

ter.

"The Foundation should be left out of this. If the union and the trustees want to fight over a union shop, let them do it. We can extend the union's contract until we all agree; except we cannot legally settle by allowing a closed shop."

If there is a strike, only the student employees will walk out.

Non-student workers, organized in Local 411 of an AFL-CIO food service union, say they cannot strike.

## Little Clause

"There's a little clause in our contract, same as last year," a woman employee said.

The student workers, formerly in the Organization of Student Employees, have joined Local 1928 of the American Federation of Teachers.

A Phoenix investigation of the Commons revealed deplorable conditions. The tables sag under dozens of trays, with chunks of food and trash piled on deserted plates.

An employee said the answer to the filth is more workers. Three years ago there were 100 Commons employees. Today there are 23, he said.

## Reduction Noted

Rudy Nothenberg, former Foundation director who resigned in October, said insufficient business caused the closure of the Redwood Room and a reduction in hours for employees.

John Jones said, "Our sales have gone down like ZOOoom," sweeping his arm downward. Commons sales in the year

ending June, 1967, were \$633,000. The last college year, \$403,000 was rung up.

Commons net losses for the past three years are: 1966-67, \$27,000; 1967-68, \$32,000; 1968-69, \$42,000.

The Commons is really in trouble.

## Run Apart

Jones said, "In the past we could take some of the profit from The Bookstore to support the Commons. But the trustees have said the two must be operated separately."

Jones wants the Commons to hire more minority workers—students with the greatest need.

Hiring is now done through the Placement Office on a first-come, first-served basis without looking at a student's finances.

Jones charged that some Commons workers are on the gravy train.

"There's one girl down there who works three hours a week and has one class. The rest of the time she participates in the SDS or some such."

## Met Wednesday

Jones and the other Board of Governors met with Educational Opportunity Program officials Wednesday to see if new hiring procedures could be used.

Commons workers said an economy drive has lowered the quality of food.

Spaghetti, they assert, has fewer meatballs; meatloaf has more breadcrumbs.

Jones said that new, improved menu items will probably be offered by Thanksgiving.

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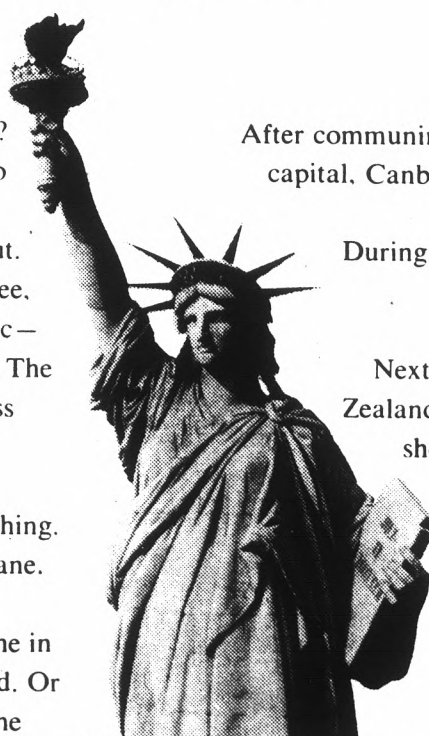
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# Your ideas asked

The Ad Hoc Committee on Grading Policy is asking for student comments on grading, grading policies, and grading practices on the SF State campus, according to John Edwards, a member of the committee.

The committee wants to obtain the widest possible opinion concerning the evaluation of student work. Views should be sent to the Academic Senate Office, 125 Ad Building, c/o Ad Hoc Committee on Grading Policy, by Monday, Nov. 24.

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